

# PROLUSIO

PRELUDE ON 'NUN DANKET ALLE GOTT'

commissioned by brass band Immanuel Eemmond for their 50th anniversary

Rieks van der Velde

Vivace ♩ = 160

Solo Cornet B $\flat$  1,3

Repiano Cornet B $\flat$

3rd Cornet B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Soprano Cornet E $\flat$

Solo Cornet B $\flat$  2,4

2nd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Percussion 3

2

S.Cnt.1/3

Rep.Cnt.

3rd Cnt.

1st Tbn.

2nd Tbn.

B. Tbn.

Sop. Cnt.

S. Cor.2/4

2nd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

Bass E $\flat$

Bass B $\flat$

Timp.

Perc.1

Perc.2

Perc.3

8

S.Cnt.1/3

Rep.Cnt.

3rd Cnt.

1st Tbn.

2nd Tbn.

B. Tbn.

Sop. Cnt.

S.Cor.2/4

2nd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

*ff*

*ff*

*ff*

*ff*

*ff*

13

S.Cnt.1/3

Rep.Cnt.

3rd Cnt.

1st Tbn.

2nd Tbn.

B. Tbn.

Sop. Cnt.

S.Cor.2/4

2nd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

*f*

*f*

*f*

*f*

*f*

**A**



28

S.Cnt.1/3

Rep.Cnt.

3rd Cnt.

1st Tbn.

2nd Tbn.

B. Tbn.

Sop. Cnt.

S.Cor.2/4

2nd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

33

S.Cnt.1/3

Rep.Cnt.

3rd Cnt.

1st Tbn.

2nd Tbn.

B. Tbn.

Sop. Cnt.

S.Cor.2/4

2nd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

*open*

*open*

*open*

*open*

*open*

*open*

*open*



48

(beat 4)

S.Cnt.1/3

Rep.Cnt.

3rd Cnt.

1st Tbn.

2nd Tbn.

B. Tbn.

Sop. Cnt.

S.Cor.2/4

2nd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

*ff*

*f*

53

S.Cnt.1/3

Rep.Cnt.

3rd Cnt.

1st Tbn.

2nd Tbn.

B. Tbn.

Sop. Cnt.

S.Cor.2/4

2nd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

*f*

58

S.Cnt.1/3

Rep.Cnt.

3rd Cnt.

1st Tbn.

2nd Tbn.

B. Tbn.

Sop. Cnt.

S.Cor.2/4

2nd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

63

S.Cnt.1/3

Rep.Cnt.

3rd Cnt.

1st Tbn.

2nd Tbn.

B. Tbn.

Sop. Cnt.

S.Cor.2/4

2nd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

**D**

[glockenspiel]

[bass drum]

fill.....

68

S.Cnt.1/3

Rep.Cnt.

3rd Cnt.

1st Tbn.

2nd Tbn.

B. Tbn.

Sop. Cnt.

S.Cor.2/4

2nd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

73

S.Cnt.1/3

Rep.Cnt.

3rd Cnt.

1st Tbn.

2nd Tbn.

B. Tbn.

Sop. Cnt.

S.Cor.2/4

2nd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3



78

S.Cnt.1/3

Rep.Cnt.

3rd Cnt.

1st Tbn.

2nd Tbn.

B. Tbn.

Sop. Cnt.

S.Cor.2/4

2nd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

**molto rall.**

83

S.Cnt.1/3

Rep.Cnt.

3rd Cnt.

1st Tbn.

2nd Tbn.

B. Tbn.

Sop. Cnt.

S.Cor.2/4

2nd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3